



Evaluating and Reviewing Proposals in PAPERS

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Deadlines

Proposal review will begin **Wednesday, March 1, 5:00 PM EST**. Because we allow submitters to edit their proposals up until the deadline, we thought it unfair to allow review to happen before this time. **March 20** is the first date on which proposals may be accepted or rejected, and on which participants may be notified. All participants should be notified of acceptance or rejection by **April 1**. All Program Units should complete their session creation by **April 1**. To begin reviewing proposals, you need to go to <https://papers.aarweb.org>.

Logging In

The first page you will come to is the login page. In the box that says **Current and Former AAR Members**, click the button to **Log in with your AAR Account**.

AAR AMERICAN ACADEMY
of RELIGION

[My Proposals](#) | [2012 Call for Papers](#) | [Program Units](#)

PAPERS Resources
AAR Annual Meeting
Chicago, Illinois
November 17-20, 2012
Call for Papers available online [here](#).

Super Saver attendee registration ends
April 15. Register [here](#).

For questions or support, email
support@aarweb.org.

PAPERS
Program Administration Proposal, Review, Evaluation, and Submission System

[AAR Annual Meeting](#)
November 17-20, 2012
Chicago, Illinois

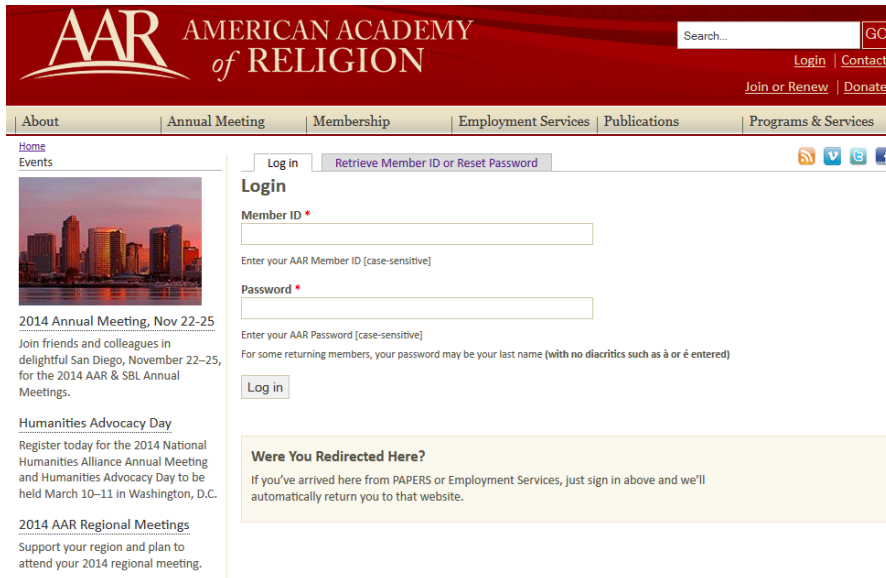
The proposal period for the 2012 Annual Meeting is now open.
The deadline for proposal submissions is March 14, 2012 11:59PM EST.
You must be logged in to submit a proposal. There are two ways to log in to submit a proposal.

Current and Former AAR Members
If you have ever been an AAR member, you can log in with your AAR Member ID and last name (case-sensitive).
This will work even if you are not a current 2012 member.

Log In with your AAR Account

[» Forgotten your AAR Member ID?](#)

Once you click on the **Log in with your AAR Account** button, you will be taken to AAR's Central Authentication Service page. Here you may log in with your **AAR Member ID** and your **Password (unless you've changed it, this will be your last name)**. Please note that these fields are case-sensitive, so you need to capitalize the first letter of your Member ID and the first letter of your last name. Also note that you cannot use diacritics (such as à or é) in the last name field, so if your last name includes diacritics, please type it with standard Latin characters. Then click the **Log In** button to enter the PAPERS site.



Your Program Unit privileges as chairs and steering committee members are attached to your member ID. If you have forgotten your member ID, please click the link above the box to retrieve it. Do **not** create a temporary account, as you will not be able to review proposals with a temporary account.

Welcome Page

Once logged into the site, you are directed to the **Welcome** page.



Review your
Program
Unit's
proposals

Click on the [Review your Program Unit's proposals](#) button or the [My Proposals](#) link at the top of the page to be taken to a list of the proposals submitted to your unit(s).

Rating and Commenting on Proposals

On the My Proposals page, you should see a list of any proposals you have submitted. Below that, you will see **My Program Unit's Proposals**, which contains all of the proposals submitted to your program unit. (If you do not, please contact support@aarweb.org). Note that there are five columns in this table. The first denotes the computer-generated ID given to each proposal. The second displays the program unit (or cosponsored session) to which it has been submitted. The third is the title of the Proposal. The fourth is the proposal type (paper, papers session, or roundtable session). The fifth column displays ratings. If you have rated a proposal, your rating will be listed in parentheses. If not, you will see [\(rate\)](#). If you have permission to view the average rating of your program unit (which chairs do by default), then you will see that average above your individual rating. If no ratings have been made yet by your steering committee, you will see the words “no rating.”

My Program Unit's Proposals

ID	Program Unit	Proposal	Proposal Type	Rating
(15868)	Ethics Section	Questioning the Capitalist Moment: Ethical Approaches to Economic Justice	Roundtable Session	no rating (rate)
(15933)	Ethics Section	Are Wiretaps Just?: The Ethics of Wiretaps on The Wire	Paper	no rating (rate)
(15826)	Ethics Section	Astro-Ethics and the Greater Earth	Paper	no rating (rate)
(15870)	Ethics Section	The Pro-Life Paradox: Postmortem Plots and the Evangelical Wager	Paper	no rating (rate)
	Ethics Section and Pentecostal-Charismatic Movements Group and Religion and Migration Group and Religious Conversions Group			
	Grab Bag			

Click on the name of any proposal to review it. On the right side of the proposal page, you will be asked to rate the proposal on a scale of 1-5 stars. Mouse over the stars and click on the appropriate number to register your rating.

Are Wiretaps Just?: The Ethics of Wiretaps on *The Wire*

Paper Created: 05/02/2013

Abstract

The HBO television series *The Wire* depicts two different modes of policing: the statistical approach vs. the disciplined investigative approach. Baltimore Police Officers Daniels, Freamon, and McNulty consistently conclude that the disciplined investigative approach is better than the statistical approach -- which is encouraged by their superiors Officers Burrell and Rawls. The use of wiretaps really helps with the investigative approach, especially as it is presented on *The Wire*. While the investigate approach represents better policing habits and strategies, the question becomes: are wiretaps moral? The American philosopher Cornel West claims that wiretaps are necessarily unjust. Are they necessarily unjust, or are there just and unjust uses of wiretaps? While taking West's critique seriously, I conclude that there are just and unjust uses of wiretaps. Lester Freamon's character becomes interesting, on *The Wire* because he displays both just and unjust ways of implementing wiretaps on the streets of Baltimore.

Description

The American public philosopher and outspoken cultural critic, Cornel West, continually makes the claim that the use of wiretaps within the United States are unjust. He is critical of the police's use of wiretaps, and he has shown complete disappointment with President Obama's authorization of warrantless wiretapping for criminal investigations. The HBO television series *The Wire* is constructed around the use of wiretaps within the Baltimore Police Department. The title of the show, *The Wire*, reflects how a special unit from the Baltimore Police Department builds their case against drug traffickers through the use of wire taps on their cell phones and neighborhood pay phones. An interesting irony, continuously pointed out in the opening credits, is that one of the younger drug dealers throws a rock into a neighborhood security camera seemingly knocking out police surveillance on this particular "corner." However, as we learn in different ways throughout the television series, the police do not rely on the security cameras overlooking the neighborhood in order to gather the information that they need. Rather, the drug dealers are monitored by the phones in their pockets. In the eleventh episode of the first season, police officers Ervin Burrell and Bill Rawls respond to the shooting of Detective Kima Greggs by ordering raids all across the city of Baltimore. These raids are not to investigate Officer Greggs' shooter but for the purpose of seizing as much of the drug product as possible. Also, neither who gets hurt nor how they get injured matters for Burrell and Rawls. Limitations and rules are no longer applicable. Burrell's explanation involves that the police must let the city know they are taking action in response to the shooting of a detective.

Rate This

Your rating:
 No votes yet

Double-click the appropriate star in the sequence to register your rating.

Program Unit(s)

◦ [Ethics Section](#)

Audiovisual Requirements

N/A

At the bottom of the page, you make any comments you wish. Comments are revisable, and multiple comments are possible as well. So steering committees can use the comments to have a real-time conversation about proposals. After you are finished, please click the [Submit](#) button.

Add Comment

Your name:
[Donna Yarr](#)

Comment: *

[Submit](#)

Reviewing Papers Sessions

PAPERS displays the papers in Papers Sessions below the abstract and description of the session as a whole. Therefore, you need to make sure that your steering committee members are reviewing the individual papers within papers sessions as well as reading the session description and the abstract.

Here's what a Papers session looks like:

Race and Global Renewal: Mulattic Tongues and Hybridic Imaginations to the Ends of the Earth

Papers Session Created: 23/01/2013

Abstract

The contemporary global pentecostal-charismatic renewal began as an interracial and multiracial movement in the early twentieth century and has expanded and permeated across nations, cultures, languages, and ethnicities. Global renewal is also constituted by modern technology, late modern capitalism, and an emerging global mentality with keen ties to the Anglo-American West. Within this matrix, renewalists, renewal theologians, and scholars of the global renewal have neither sufficiently theorized nor theologized about the meaning of race. The recent proposals of three theologians at or from Duke University – J. Kameron Carter, Willie James Jennings, and Brian Bantum – all intersect with pentecostal-charismatic theological themes and concerns and thus beg for extended reflection in relationship to renewal Christianity. This panel engages issues of race in global renewal perspective in critical conversation with these Duke theologians.

Description

Without a doubt, the contemporary global pentecostal-charismatic renewal began as an interracial and multiracial movement in the early twentieth century and, over the course of the next hundred years, expanded and permeated across nations, cultures, languages, and ethnicities. Equally certain, global renewal is constituted by modern technology, late modern capitalism, and an emerging global mentality with keen ties to the Anglo-American West. Within this matrix, renewalists, renewal theologians, and scholars of the global renewal have neither sufficiently theorized nor substantially theologized about the meaning of race for renewal movement in particular and the emerging Christianity of the global South in general.

Rate This

Your rating:

No votes yet

Double-click the appropriate star in the sequence to register your rating.

Program Unit(s)

- [Black Theology Group](#)
- [Pentecostal-Charismatic Movements Group](#)

Audiovisual Requirements

N/A

But if you scroll down, you see the papers it contains below the Description:

• Do the various trajectories of global renewal Christianity inhibit or abet the post-European, post-Western, and post-colonial paradigm that is struggling for ascendancy amidst the modern racially formed project? Do renewal categories of indigenization and contextualization help in this regard, and might the renewal motif of “the many tongues of Pentecost spoken to the ends of the earth” contribute to such an undertaking? The panelists and respondents of this panel will bring renewal perspectives to bear on their reading of and critical engagement with the Duke theologians’ accounts of race and of theologies of race, even as they may, as appropriate, draw from, extend, and appropriate the work of the Duke theologians in thinking about renewal ideologies and theologies of race.

Papers

[Beyond Whiteness: An Anti/Post-White Liberation Reading of the Exodus and Conquest of Canaan](#)

[Transgressing Theological Shibboleths: Culture as Locus of Divine Activity](#)

[Wanted Dead or Alive: A Black Theology of Renewal](#)

[What is an Indian? Native American Pentecostals and Christian Constructions of the “Red Man”](#)

[An Asian-American Reformed/Renewal Critical Engagement w/ Duke Theologians of Race](#)

[Pentecostal Theology as a Discursive Site for Weight of Blackness in Nigeria](#)

Click on the paper title to see its description and abstract:

Beyond Whiteness: An Anti/Post-White Liberation Reading of the Exodus and Conquest of Canaan

Paper Created: 23/01/2013

Abstract

Israel’s exodus from Egypt is a central story for liberating theologies, and I argue that it could be a way for people who have been raced by Whiteness as White to “inhabit the world beyond the theological problem of whiteness” (Carter, Race). I offer an anti-Whiteness/post-White liberation reading of the Exodus and Conquest as one and for those raced by Whiteness as White. I struggle with this story as a person raced for privilege who seeks to resist and exit that racing. Are there in these stories oppressors who cease oppressing and who are disoriented and then reoriented in solidarity with those oppressed by the White systems of domination? Are there bodies raced as White that exit Whiteness? As a North American pentecostal social ethicist raced as White, I explore “Pharaoh as the WhiteMaleGodFather (who must die),” “Racing, Raising, and Razing Moses as White,” “The Resurrected White Male and the Conquest of Canaan,” and “The Canaanite Jewish Jesus Saved by the Canaanite Woman” – all in a context of the so-called “Memphis Miracle” and in light of the “pentecostal” gestures of the Duke theologians of race.

Description

Israel’s exodus from Egypt is a central story for liberating theologies, and I argue that it could be a way for people who have been raced by Whiteness as White to “inhabit the world beyond the theological problem of whiteness” (Carter, Race). I offer an anti-Whiteness/post-White liberation reading of the Exodus and Conquest as one and for those raced by Whiteness as White. I struggle with this story as a person raced for privilege who seeks to resist and exit that racing. Are there in these stories oppressors who cease oppressing and who are disoriented and then reoriented in solidarity with those oppressed by the White systems of domination? Are there bodies raced as White that exit Whiteness? As a North American pentecostal social ethicist raced as White, I explore “Pharaoh as the WhiteMaleGodFather (who must die),” “Racing, Raising, and Razing Moses as White,” “The Resurrected White Male and the Conquest of Canaan,” and “The Canaanite Jewish Jesus Saved by the Canaanite Woman” – all in a context of the so-called “Memphis Miracle” and in light of the “pentecostal” gestures of the Duke theologians of race.

Paper Session

[Race and Global Renewal: Mulattic Tongues and Hybridic Imaginations to the Ends of the Earth](#)

Add Comment

Rate This

Your rating:
 No votes yet

Double-click the appropriate star in the sequence to register your rating.

Program Unit(s)

- [Black Theology Group](#)
- [Pentecostal–Charismatic Movements Group](#)

Audiovisual Requirements

N/A

Steering committee members need not rate and comment on each individual paper (although they may do so), but they at least need to **read** each paper's abstract and description in order to get a full sense of the merit of the session as a whole.

Anonymity and Ratings/Comments Visibility Settings

Program unit chairs will *always* see the ratings and comments made by the steering committee. Steering committee members may or may not see each other's ratings and comments. I have set these by default to the same settings each program unit has last year. **All cosponsored sessions have been set to completely anonymous, and steering committee members may not see each other's ratings and comments.** These options may be changed by chairs. If you are a PUC and wish your steering committee to see each other's comments, click on the name of your Program Unit next to any proposal in the list and then click the [Edit](#) tab. On the Edit page, you will be able to set the visibility of both proposer names and steering committee ratings and comments.

Show Proposal Average Rating:

Chair

Steering Committee

Select the roles that can see a proposal's average rating.

View comments from Program Unit members.:

Chair

Steering Committee

Select the roles that can post comments that are viewable to other Program Unit members.

Show Proposers:

Chair

Steering Committee

Select the roles that have access to view the proposal submitter names.

Show Users Ratings:

Chair

Steering Committee

Save

Preview

Submitting Proposals on Behalf of Someone Else

Chairs have the ability to submit proposals on behalf of another user. So for those of you who have proposals that were emailed to you, you may submit them into the system. Here is how:

Under **My Proposals**, you can see that you now have a **Create New Proposal** button. Click there to submit a proposal on behalf of someone else.

Registration and Housing will open in March.

For questions or support, email support@aarweb.org.

To return to the AAR website, click [here](#).

[My Account](#)

My Proposals

Below are your current proposals (if any)

You may submit no more than two proposals in response to the Call for Papers. This includes submitting the same proposal to two separate units or two different proposals to two different units.

The Deadline for Proposal Submission is **Monday, March 2nd, 2015, 5:00 PM EST**

[Create New Proposal](#)

On the **Create Proposal** page, the first field you see will be labeled **Submitter**. You will need to fill in the six-digit AAR ID number for the person on whose behalf you are submitting a proposal, so please be sure to have that information. The person does not have to be a current 2017 member to have a valid ID, but they must have been an AAR member at some time in the past.

The screenshot shows the 'Create Proposal' page. The 'Submitter' field is highlighted with a red asterisk and contains the text '222276'. Below the input field, the same value '222276' is displayed. The page header includes 'My Proposals' and 'Create Proposal'.

If the submitter does not remember their ID, you may direct them to the **Lost Member ID** function at <https://www.aarweb.org/user/recover>.

The screenshot shows the American Academy of Religion website. The header features the AAR logo and the text 'AMERICAN ACADEMY of RELIGION'. Navigation links include 'About', 'Annual Meeting', 'Membership', 'Employment Services', 'Publications', and 'Programs & Services'. A search bar and links for 'Login', 'Contact', 'Join or Renew', and 'Donate' are also visible.

The main content area is titled 'How Can We Help?' and includes the following text:

- Do not know your **AAR Member ID**?
- Need to reset a **forgotten password**?

Please enter your Member ID (if known) or e-mail address below and press the Submit button. An e-mail containing your Member ID and a link to reset your password, if needed, will be sent to you.

If you do not have an e-mail address on file with us, or if your e-mail address is not recognized, please contact us at **1-404-727-3049** or membership@aarweb.org.

Member ID or E-mail Address *

[Submit](#)

If the person on whose behalf you are submitting the proposal has an old e-mail address in the system, please let me know and I can look it up for them. Similarly, if he/she has **never** been an AAR member, please let me know, and I can create an account in the PAPERS system for them.

Editing, Forwarding, and Sharing Proposals

If you feel that a proposal is not applicable to your unit, but you wish to forward it to another unit, or if you want to move a proposal from a solo session to a cosponsored session or vice versa, simply click on the title of the proposal and then click on the **Edit** tab. Then delete your unit from the Program Units box and start typing in the name of the new unit. Select the new unit in the dropdown.



The screenshot shows a dropdown menu titled "PROGRAM UNITS: *". The search input field contains the text "contemporary". Below the search field, a list of suggestions is displayed: "Contemporary Islam Group", "Contemporary Pagan Studies Group", "Contemporary Pagan Studies Group and New Religious Movements Group", and "Contemporary Islam Group and Middle Eastern Christianity Group and Religion and Migration Group". A "Select th" label is visible to the left of the dropdown list.

Scroll down to the bottom of the screen, and hit the **Next >** button. Then scroll down to the bottom of the second page and click **Done**. The proposal will then be transferred to another unit.

If you wish to retain the proposal for your unit, but wish to share it with another interested unit as well, just type the unit name in the second box.

Program unit chairs have full privileges to edit proposals within their program unit, including altering abstracts, adding or removing participants and papers, or deleting proposals entirely. *Please use this power responsibly.* Changes and deletions are not easily reversed.

Co-sponsored Sessions

Each Unit may have a cosponsored session in addition to its normal allotment of sessions. Seminars are not permitted to have cosponsored sessions. Cosponsored sessions count as each unit's extra session.

A unit receives **only one** extra session for cosponsoring. Thus, if a program unit has two regular sessions, it will receive a third session if it cosponsors. If the unit cosponsors a second session, that session is considered one of the regular two sessions (ie, the unit does **not** receive a fourth session).

We have pre-populated any possible co-sponsored sessions that you mentioned in your calls, and even tried to coordinate some ahead of time where we saw overlap in your calls. Inevitably, though, some Program Units will want to arrange co-sponsored sessions that we did not pre-populate. Because co-sponsored sessions are set up as separate program units, I will need to set these up in the system, so please contact me at annualmeeting@aarweb.org to arrange for this.