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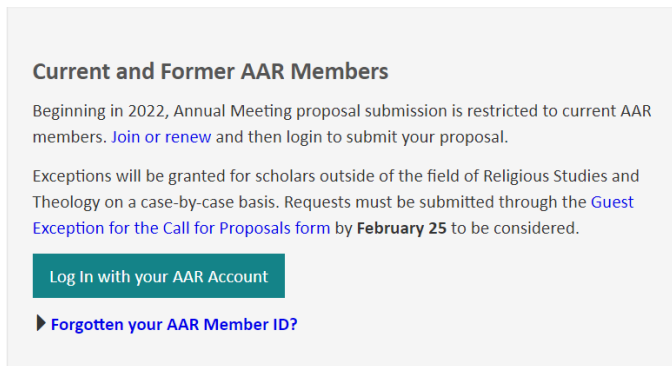
## 1. Introduction

Welcome to the AAR's Annual Meeting proposal submission site, which we call the Program Administration Proposal, Evaluation, Review, and Submission (PAPERS) System. This document will give you an overview of the process of submitting a proposal through the PAPERS system.

To use the PAPERS site, navigate to <https://papers.aarweb.org>. If you find that you still have questions or need support, email us at [papers\\_support@aarweb.org](mailto:papers_support@aarweb.org)

## 2. Logging In

The first page you will come to is the log-in page.



**Current and Former AAR Members**

Beginning in 2022, Annual Meeting proposal submission is restricted to current AAR members. [Join or renew](#) and then login to submit your proposal.

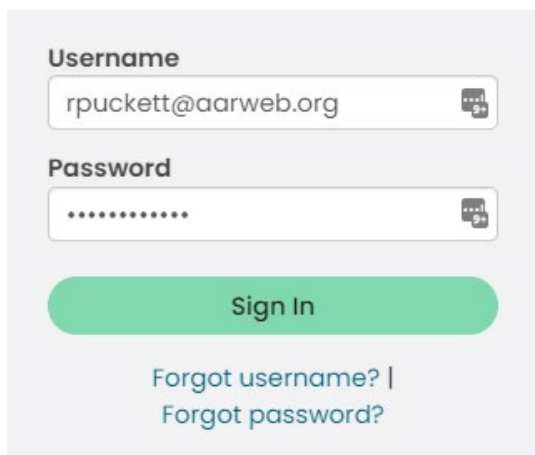
Exceptions will be granted for scholars outside of the field of Religious Studies and Theology on a case-by-case basis. Requests must be submitted through the [Guest Exception for the Call for Proposals form](#) by **February 25** to be considered.

[Log In with your AAR Account](#)

▶ [Forgotten your AAR Member ID?](#)

Click on the “Log In with your AAR Account” button, you will be taken to the AAR’s main login page.

Here, you log in with your email address and your password. Then click the “Sign In” button to enter the PAPERS site.



**Username**

**Password**

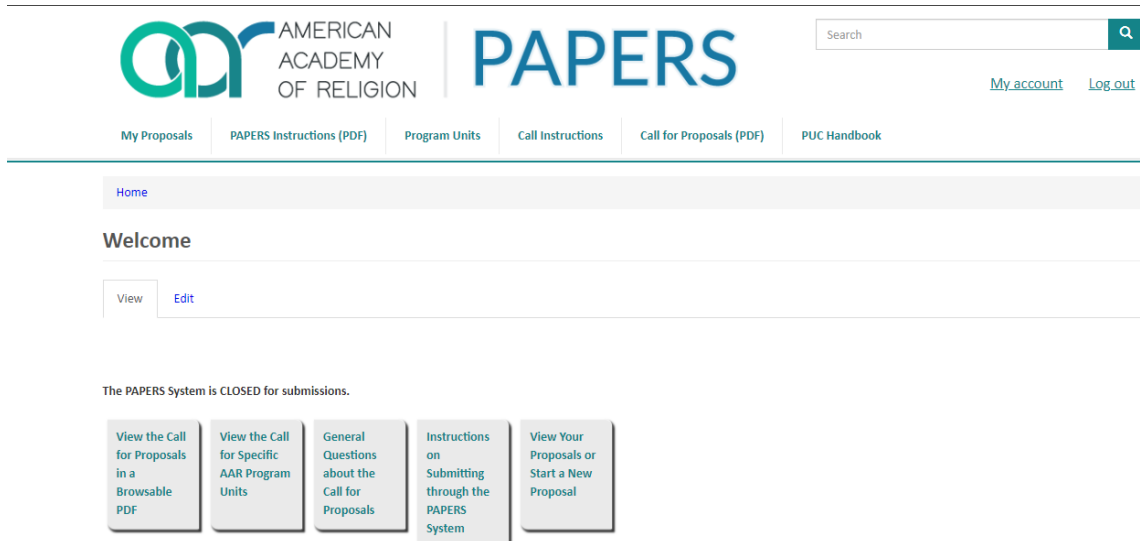
[Sign In](#)

[Forgot username? |](#)  
[Forgot password?](#)

### 3. Welcome Page

Once logged on to the site, you are directed to the **Welcome** page.

From here, you can navigate to a number of different resources including a simplified Call for Proposals in a browsable PDF, Calls for specific AAR Program Units, General Questions about the Call for Proposals, Instructions on Submitting through the PAPERS system, and Your Proposals or Start a New Proposal.



## 4. Creating a Proposal

### 4.1 Choose Your Proposal Type

Once on the My Proposals page, choose the type of proposal you wish to make. There are three types of proposals in PAPERS – Paper, Papers Session, or Roundtable Session.

- A **Paper Proposal** is a paper written by you, and perhaps co-authored by others.
- A **Papers Session Proposal** is a proposal for a complete session of different papers on a theme, complete with a presider, multiple papers, and (optionally) a respondent. A short abstract and a longer description are required for each paper in the session. One person should gather the session information, paper authors, titles, and abstracts to submit for the group.
- A **Roundtable Session Proposal** is a proposal of a complete session, including a presider, a list of panelists, and (optionally) a respondent, all of whom will speak (*ex tempore*) on a common theme. One person should gather the session information and submit it for the group.

Use the green buttons to make your selection of which type of proposal you will be submitting.

New Paper	A Paper Proposal is a paper written by you, and perhaps co-authored by others.
New Roundtable Session	A Roundtable Session Proposal is a proposal of a complete session, including a presider, a list of panelists, and (optionally) a respondent, all of whom will speak ( <i>ex tempore</i> ) on a common theme.
New Paper Session	A Papers Session Proposal is a proposal for a complete session of different papers on a theme, complete with a description and abstract for the session as a whole, a presider, multiple papers, and (optionally) a respondent. A short abstract and a longer description is required for each paper in the session. Presenters in a Papers Session must submit their proposals to the Papers Session organizer, who in turn is responsible for inputting them into PAPERS.

## 4.2 Choose Your Program Unit(s)

To find the Calls for Proposals and more information on the AAR's Program Units, click on the **Program Units** tab at the top of the page. From there you will be taken to a list of the AAR's Program Units and cosponsored units. To see more information on a specific unit, click on its name in the list.

### Program Units

Search

[African Association for the Study of Religions](#)

[African Diaspora Religions Unit](#)

[African Religions Unit](#)

[Afro-American Religious History Unit](#)

[Animals and Religion Unit](#)

[Anthropology of Religion Unit](#)

[Arts, Literature, and Religion Unit](#)

[Asian North American Religion, Culture, and Society Unit](#)

[Augustine and Augustinianisms Unit](#)

[Baha'i Studies Unit](#)

Each Program Unit's page gives its name, Statement of Purpose, Call for Proposals, Method of Submission, process of reviewing proposals, and the names and e-mail addresses of the Program Unit Chairs and Steering Committee members. The page also shows you options to submit a new Paper, Roundtable Session, or Papers Session to the Unit. This will pull up the submission page with the Program Unit automatically filled in with the appropriate Unit.

## African Diaspora Religions Unit

View Edit Group Survey

### Proposals

This program unit does not have any proposals.

New Paper

A Paper Proposal is a paper written by you, and perhaps co-authored by others.

New Roundtable Session

A Roundtable Session Proposal is a proposal of a complete session, including a presider, a list of panelists, and (optionally) a respondent, all of whom will speak (ex tempore) on a common theme.

New Paper Session

A Papers Session Proposal is a proposal for a complete session of different papers on a theme, complete with a description and abstract for the session as a whole, a presider, multiple papers, and (optionally) a respondent. A short abstract and a longer description is required for each paper in the session. Presenters in a Papers Session must submit their proposals to the Papers Session organizer, who in turn is responsible for inputting them into PAPERIS.

### Statement of Purpose

Our unit explores broad geographies, histories, and cultures of people of African descent and the way they shape the religious landscape, not only in the Caribbean and the Americas, but also in Europe and Asia. We define "diaspora" as the spread and dispersal of people of African descent — both forced and voluntary — through the slave trade, imperial and colonial displacements, and postcolonial migrations. This Unit emphasizes the importance of an interdisciplinary approach which is central to its vision. The aim is to engage a wide range of disciplines and a variety of scholars who work on different aspects of African diaspora religions. It considers the linguistic and cultural complexities of the African diaspora, the importance of African traditional religions, Afro-Christianity, Afro-Islam, and Afro-Judaism, the way they have and continue to inform an understanding of Africa, and also the way they have and continue to shape the religious landscape of the Americas, Europe, and Asia.

### Call for Proposals

Moving and Centering the Body: Embodied Experiential Engagement in African Diaspora Religions

The African Diaspora Religions Unit, in recognition of our tenth anniversary and the beginning of the second decade of the twenty-first century, embarks on a project of reframing the body in research and pedagogies of African Diaspora religious and theological studies. Although the past decade has been punctuated by heightened recognition of bodies, body troubles and bodies in trouble, religious and theological scholarship in western spaces are often hesitant to engage in deep critical inquiry of the body. Against the backdrop of a decade of body strife in social, political, cultural, economic, and environmental spaces and beyond, the African Diaspora Religions unit endeavors a serious undertaking of the body, body knowledge and understanding of the body/bodies in the practice of religious and spiritual expression.

This call is guided by driving questions such as: How does the body/embodiment inform the knowing, knowledge, and processes of being-in-the-world of scholars-of-practice and practicing scholars in African Diaspora religions; in what ways do bodies create, generate, translate, and transmit knowledge; under what conditions are bodies the primary source of knowing? This call is for embodied experiential engagements - defined as bodies intentionally in motion and an epistemological stance whereby bodies are central articulations of knowing, knowledge, and pedagogy, the body as religious or theological inquiry and itself a theology.

Format:

We are looking for short (20 - 30 minutes), medium (30 - 45 minutes,) and long (45 minutes plus) form embodied experiential encounters. Each Encounter should be organized to take participants through clear processes that include methodology and analysis. We are not looking for "papers" as such, but for scholar/practitioner/artist-led experiences that can be shared in an embodied way with participants. Experiences might include guided movement, dance, or music but are not limited to these. Experiences that center differently-abled B/being-ness as an aspect of African religious life are also welcome. The encounters should be framed to enable some time for collective reflection; an opportunity for participants to think through the takeaways of the experience.

Detail:

In his 1997 publication *Worship as Body Language*, Enochukwu E. Uzukwu charts western disruption of the body's value in worship and society from the Graeco-Roman era to the late twentieth century, remarking that Christianity popularized the notion that the body is a "burden to self, a prison for the soul." The positioning of the body as separate from and antagonistic to the soul is counter to the worldview of African traditional cultures and belief systems, where the body and soul are indelibly intertwined, affirming a knowing that the "rhythm of interaction in this universe is discovered, recreated, and expressed bodily by humans." Two examples of this interaction come to us crossing the Middle Passage, in the Caribbean. Anansi/Legba/Eshu is a differently-abled deity whose crossroads identity (sexect and human; male and female; able-bodied and disabled) transforms space and time in encounters with the dead and the living and personifies untethered possibilities inside and beyond normative western structures. Also, Anna K. Perkins' work on Carnival and Dancehall culture focuses on the Christian religiosity in these celebratory spaces, which a western worldview assumes to be secular and/or profane. For Perkins, the bodily articulations of Caribbean spirituality are made visible in public rituals such as Carnival and Dancehall where participants not only "subvert ... negative Christian valuation of the body" but also "re-values bodies, especially colonised female bodies" (374). These are some of the examples we took as inspiration for our work of (re)centering the body.

### Session Allotment: Tier 1

- One 2.5 hour session ( One 2.5 Hour Session remaining. )
- Two 90 minute sessions ( Two 90 Minute Sessions remaining. )

You may accept sessions based on any one of the above option lengths. They are not cumulative.

African Diaspora Religions Unit has not accepted any sessions.

### Chairs

- Rachel E. Harding, University of Colorado, Denver  
rachel.harding@ucdenver.edu  
Member Since: 2015
- Elana Jefferson-Tatum, Tufts University  
elana.jefferson\_tatum@tufts.edu  
Member Since: 2019

### Steering Committee Members

- Andrea Allen, University of Western Ontario

After selecting the type of proposal and exploring the units, you need to choose the program unit(s) you wish to submit your profile.

To select a program unit, begin typing the name of the unit, or any keywords in the name, and then select the appropriate unit from the dropdown menu that appears.

## Create Paper

Program Units

- Buddhism in the West Unit
- Buddhism Unit
- Economics and Capitalism in the Study of Buddhism Seminar


Paper Title

- Holmes Welch and the Study of Buddhism in Twentieth-Century China Seminar

You may also submit the proposal to a second program unit. However, submitting to a second program unit counts as two proposal submissions, and you may submit no more than two proposals in response to the Call for Proposals. The guideline is that submitting the same proposal to two separate units or two different proposals to two different units counts as two proposals. Please select program units in the order of preference.


### 4.2.1 Submitting to Cosponsored Sessions

To submit to a **cosponsored session** listed in the Call for Proposals, begin typing the name of any of the sponsoring units, and select the correct cosponsored grouping from the dropdown menu. **Do not submit your proposal to each sponsor individually, as this will use up both of your allowed proposal submissions.**



Program Units \*


- African Religions Unit (2122)
- Teaching Religion Unit (2148)



Program Units \*

- COSPONSORED SESSION: African Religions Unit and Teaching Religions Unit (2271)
- 

**Note: You CANNOT submit a proposal to both a co-sponsored session and one of its constituent sponsoring units**



Program Units \*

+	"COSPONSORED SESSION: Class, Religion, and Theology Unit and Religion and Ecology Unit and Religion and Food Unit (2439)"
+	Religion and Ecology Unit (2164)

or you will get this error:

- The co-sponsored program unit Class, Religion, and Theology Unit and Religion and Ecology Unit and Religion and Food Unit is being sponsored by Religion and Ecology Unit. You may not submit a proposal to both a co-sponsored program unit and the program unit sponsoring it. Please change or remove one of the submitted program units.

#### 4.2.2 Submitting Special or Exploratory Sessions

To submit a **Special Session** or an **Exploratory Session**, begin typing “Special Session” or “Exploratory Session” in the Program Units section. Then select the appropriate choice from the dropdown menu.

**Note: Special Sessions and Exploratory Sessions MUST be proposed as Roundtable Sessions or Paper Sessions. A Paper proposal will automatically rejected.**

Program Units \*

+	special
+	Special Session

Program Units

+	exploratory
+	Exploratory Session

#### 4.3 Proposal Title, Description, and Abstract

You will need to provide the title, description, and abstract of your proposal.

First, you will need to provide the title of your proposal.

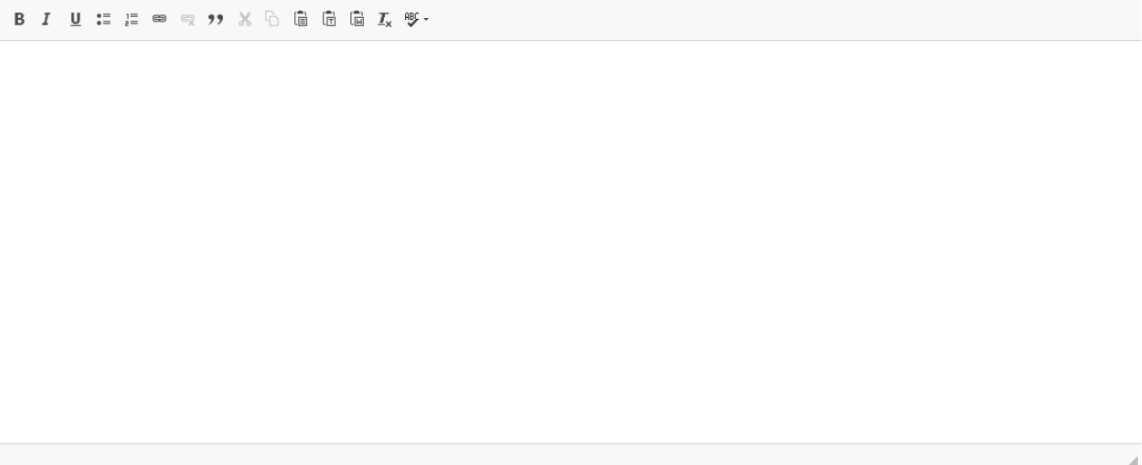
Paper Title \*



Next, you will need to fill in the proposal description. Within the proposal description, you have **1000 words** to make the case for your paper, roundtable, or papers session proposal. This is the information that the Program Unit Steering Committee(s) will use to judge your proposal. **Please do not include identifying information in the text of your submission.** Doing so will compromise the anonymous-review process and may jeopardize the acceptance of your proposal.

You cannot create footnotes within PAPERS, but you may use end notes (which must be added at the end of your description – there is no separate box).

Description for Program Unit Review (maximum 7500 characters including spaces) \*



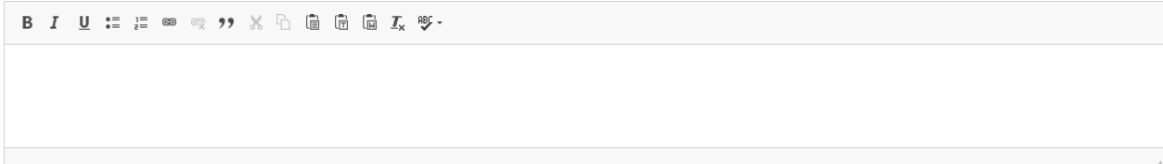
Disable rich-text  
Content limited to 7500 characters, remaining: 7500

NOTE: PLEASE DO NOT INCLUDE IDENTIFYING INFORMATION IN THE TEXT OF YOUR SUBMISSION. DOING SO WILL NEGATE ANY ANONYMOUS REVIEW PROCESS AND MAY JEOPARDIZE THE ACCEPTANCE OF YOUR PROPOSAL.

The image shows a rich text editor interface. At the top, there is a title "Description for Program Unit Review (maximum 7500 characters including spaces) \*". Below the title is a toolbar with various icons for text formatting (bold, italic, underline, bulleted list, numbered list, link, unlink, quote, indent, outdent, link, unlink, source code) and a dropdown menu. The main area is a large, empty text box. Below the text box, there is a link "Disable rich-text" and a status message "Content limited to 7500 characters, remaining: 7500". At the bottom, there is a note: "NOTE: PLEASE DO NOT INCLUDE IDENTIFYING INFORMATION IN THE TEXT OF YOUR SUBMISSION. DOING SO WILL NEGATE ANY ANONYMOUS REVIEW PROCESS AND MAY JEOPARDIZE THE ACCEPTANCE OF YOUR PROPOSAL."

Then enter an abstract of **150 words or less** (to be published in the online *Program Book* if your proposal is accepted).

Abstract for Online Program Book (maximum 1200 characters including spaces) \*

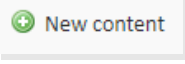


The image shows a rich text editor interface. At the top, there is a title "Abstract for Online Program Book (maximum 1200 characters including spaces) \*". Below the title is a toolbar with various icons for text formatting (bold, italic, underline, bulleted list, numbered list, link, unlink, quote, indent, outdent, link, unlink, source code) and a dropdown menu. The main area is a large, empty text box.

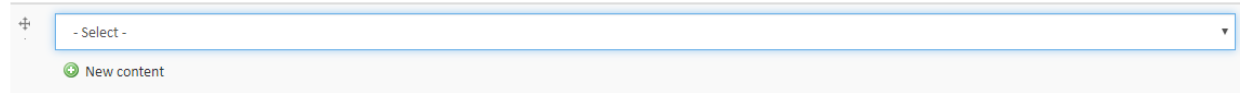
#### 4.4 Adding Papers to Your Papers Session Proposal

\*NOTE: If you are submitting a Paper Proposal or Roundtable Proposal, you may skip this section (4.4) and continue to section 4.5. Section 4.4 is only for Papers Session

Proposals; if you are submitting a Paper Proposal or Roundtable Session Proposal, you may ignore this section. \*

Click on the  button to add the first paper, following the steps below.

Papers \*

A dropdown menu for selecting a paper session. It features a plus icon on the left, a search bar containing "- Select -", and a "New content" button with a plus icon on the right.

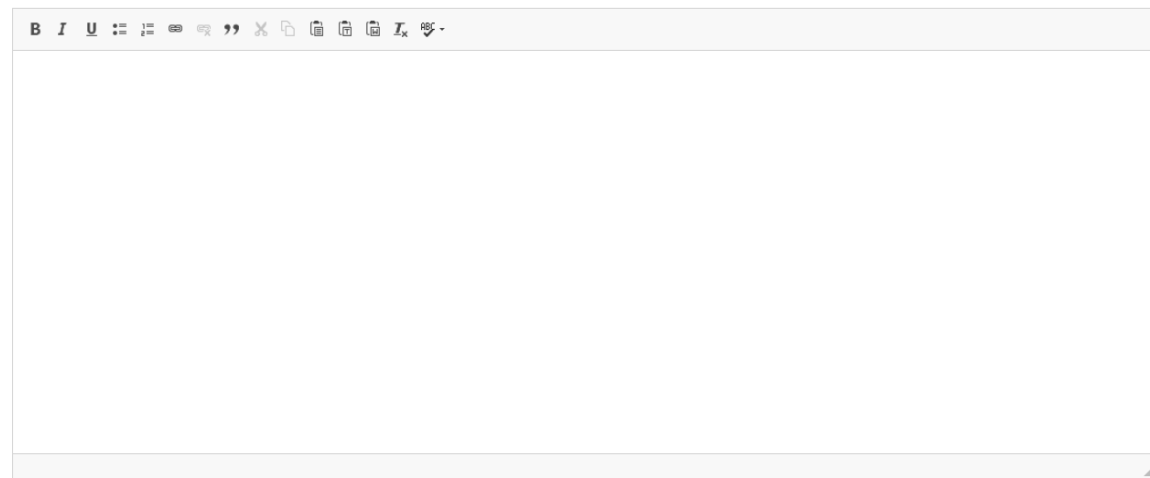
Select a paper to move previously created papers into this paper session. You may also add a new paper to this paper session by clicking the "Create a new paper" link above. If you do not see the "Create a new paper" button or to add a second paper click the "add another item" link below.

[+ Add another item](#)

You can then fill out the Paper Title, Description for Program Unit Review, and Abstract. See **"4.3 Proposal Title, Description, and Abstract"** instructions above for further details on the Description and Abstract fields.

Paper Title \*

Description for Program Unit Review (maximum 7500 characters including spaces) \*

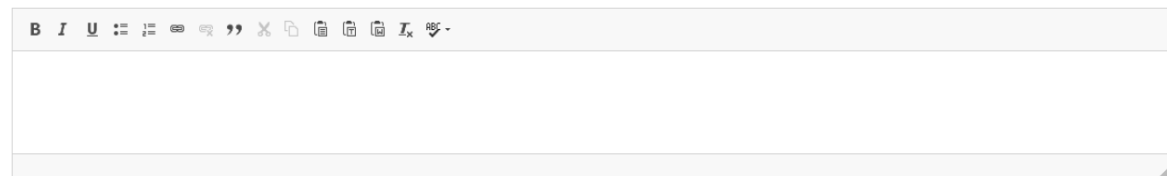
A rich text editor interface with a toolbar at the top containing icons for Bold (B), Italic (I), Underline (U), Bulleted List, Numbered List, Link, Unlink, Quote, Unquote, Copy, Paste, Undo, and Redo. The main area is a large, empty text box.

[Disable rich-text](#)

Content limited to 7500 characters, remaining: 7500

NOTE: PLEASE DO NOT INCLUDE IDENTIFYING INFORMATION IN THE TEXT OF YOUR SUBMISSION. DOING SO WILL NEGATE ANY ANONYMOUS REVIEW PROCESS AND MAY JEOPARDIZE THE ACCEPTANCE OF YOUR PROPOSAL.

Abstract for Online Program Book (maximum 1200 characters including spaces) \*

A rich text editor interface with a toolbar at the top containing icons for Bold (B), Italic (I), Underline (U), Bulleted List, Numbered List, Link, Unlink, Quote, Unquote, Copy, Paste, Undo, and Redo. The main area is a large, empty text box.

Then add the author(s) of the paper (see *4.5.1 Adding Participants (Authors) to Your Paper Proposal*).

Authors \*

Author \*

Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.

[Create a new user](#)

Remove

+ Add another participant

Then click + Add another item button and the + New content button to add the next paper.

## 4.5 Adding Participants to Your Proposal

The options for participants' positions will differ depending on which proposal type (Paper, Roundtable Session, or Papers Session) you chose prior.

### 4.5.1 Adding Participants (Authors) to Your Paper Proposal

Here you enter information about the author(s) of your paper. Please include yourself and any co-authors. If there are more than two authors, click the + Add another participant button to create another blank set of entry fields.

It is important that you add participants through the AAR's membership database. **Anyone who has ever been a member of the AAR is in the database – it is not restricted to current members**, so please use this method of adding participants first to avoid confusion further in the process.

Authors \*

Author \*

↻

Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.

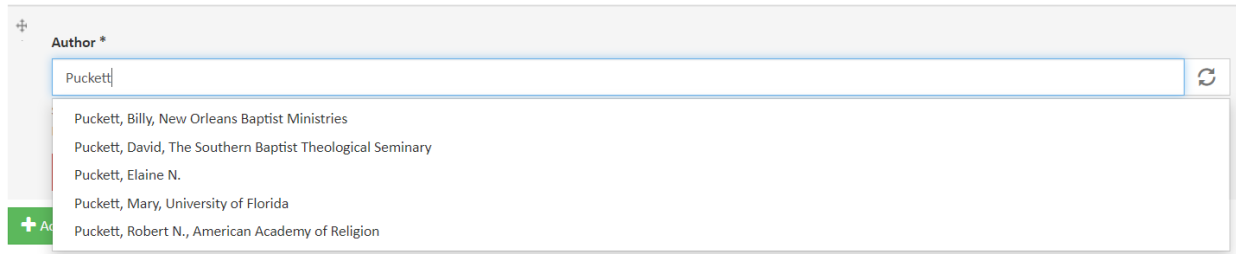
[Create a new user](#)

Remove

+ Add another participant

Begin typing their last name, first name and then select the appropriate from the dropdown menu.

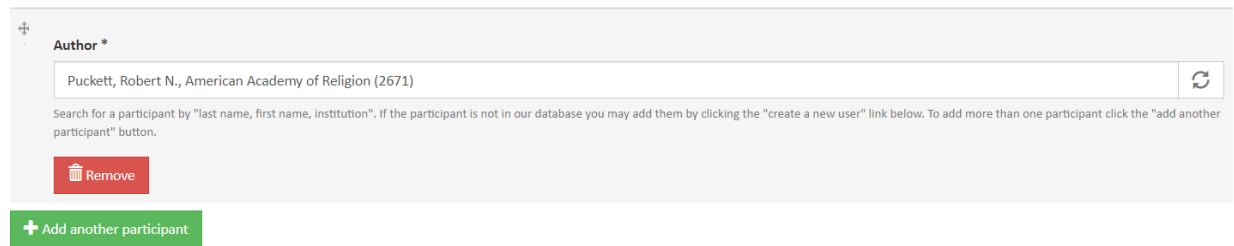
Authors \*



The screenshot shows a search interface for authors. At the top left is a plus icon in a square. Below it is the label 'Author \*'. A search input field contains the text 'Puckett'. To the right of the input field is a refresh icon. Below the input field is a dropdown list with five entries: 'Puckett, Billy, New Orleans Baptist Ministries', 'Puckett, David, The Southern Baptist Theological Seminary', 'Puckett, Elaine N.', 'Puckett, Mary, University of Florida', and 'Puckett, Robert N., American Academy of Religion'. At the bottom left of the dropdown is a green button with a plus icon and the text '+ Add another participant'.

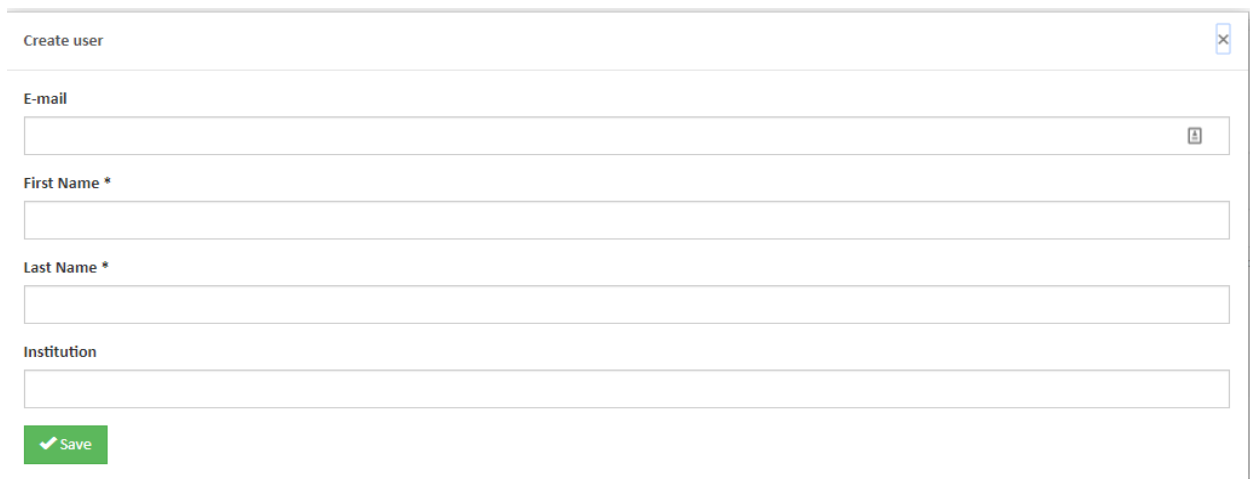
Their Last Name, First Name, Institution will be filled in automatically.

Authors \*




The screenshot shows the 'Authors' section with one participant selected. The search input field contains 'Puckett, Robert N., American Academy of Religion (2671)'. Below the input field is a refresh icon. Below the refresh icon is a red button with a trash icon and the text 'Remove'. Below the 'Remove' button is a green button with a plus icon and the text '+ Add another participant'. Below the green button is a block of text: 'Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.'

If you cannot find the person you are looking for in the AAR membership database, click “Create a new user” link. This will allow you to input the participant’s email, first name, last name, and institution manually.




The screenshot shows a form titled 'Create user' with a close icon in the top right corner. The form has five input fields: 'E-mail', 'First Name \*', 'Last Name \*', and 'Institution'. Below the 'Institution' field is a green button with a checkmark icon and the text 'Save'.

If you add more than one participant, the order of participants can be changed by clicking the  icon in the top left corner of the participant information box, and


dragging and dropping that participant into the correct place in the order you wish.

Authors \*

Author \*

Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.

 Remove

Author \*

#### 4.5.2 Adding Participants to Your Roundtable Session Proposal

You must list at least one presider and one panelist in any Roundtable Session proposal. You may also add one or more respondents.

Select the participant's role from the dropdown selection.


It is important that you add participants through the AAR's membership database.

**Anyone who has ever been a member of the AAR is in the database – it is not restricted to current members,** so please use this method of adding participants first to avoid confusion further in the process.

Participants


Role \*


Participant \*


 

Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.


[Create a new user](#)


 Remove

Click the  Add another participant button to create another blank set of entry fields until you have added all of the participants.


If you add more than one participant, the order of participants can be changed by clicking the  icon in the top left corner of the participant information box, and dragging and dropping that participant into the correct place in the order you wish. NB: The standard order is President, Panelists, Respondent (if any), and Business Meeting President (if any).


Authors \*


 Author \*

Puckett, Robert N., American Academy of Religion (2671) 


Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.


 Remove

 Author \*

Stevens, Sandra (c61558) 

Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.


 Remove


 Add another participant

#### 4.5.3 Adding Participants to Your Papers Session Proposal

Here you enter information about *some* of the participants in your papers session. *You must list at least one president.* You may also add a respondent and a business meeting president. **Please DO NOT enter the authors of the papers in your session, as these are already added in the Papers section above it.**

Participants

 Role \*

- Select a value - 

- Select a value -


President


Respondent


Business Meeting President

Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.

[Create a new user](#)

 Remove

 Add another participant

If you add more than one participant, the order of participants can be changed by clicking the  icon in the top left corner of the participant information box, and dragging and dropping that participant into the correct place in the order you wish. NB: The standard order is President, Respondent (if any), and Business Meeting President (if any).

#### Authors \*

Author \*

Puckett, Robert N., American Academy of Religion (2671) 

Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.

 Remove

Author \*

Stevens, Sandra (c61558) 

Search for a participant by "last name, first name, institution". If the participant is not in our database you may add them by clicking the "create a new user" link below. To add more than one participant click the "add another participant" button.

 Remove

 Add another participant

## 4.6 Audiovisual Requirements

Next, you may request audiovisual equipment for your presentation. The AAR makes available a limited number of meeting rooms equipped with LCD projectors and screens, as well as the capability to play audio from your computer. Recognizing that the majority of Annual Meeting audiovisual presentations involve PowerPoint or Keynote, the AAR furnishes equipment to support this software. **AAR does not provide computers.** We encourage participants to bring their personal or departmental laptops, or to communicate with members of the same session in order to share computers. Free wifi access may be available in some properties, but is not able to handle bandwidth-intensive tasks. *In order to ensure quality, video presentations should be downloaded to a native device and **not** streamed over the internet .* A podium microphone will automatically be placed in all rooms set for 60 people or more. Unless there is a special need, there is no need to request a microphone.

Participants must submit a request for equipment along with their proposal. If accepted, the request is forwarded to the AAR executive office, and the session will be scheduled in room with AV capabilities. The executive office will make every effort to honor the AV requests received at the time of the proposal. **All AV requests must be received at the time of the proposal. Late requests cannot be accommodated.**

**Audiovisual Requirements**

All AV requests must be made at the time of proposal. Late requests are not guaranteed and will be at the presenter's own expense. See the AAR Audiovisual Policy for more information.

**Resources**

- LCD Projector and Screen
- Play Audio from Laptop Computer
- Wired internet for streaming video

**Other**

AAR does not provide computers. We encourage participants to bring their personal or departmental laptops, or to communicate with members of the same session in order to share computers. Free wifi access will be available in some properties, but for bandwidth-intensive applications please request "Internet access" in the **Other** box. In order to ensure quality, video presentations should be downloaded to a native device and not streamed over the internet when possible.

### 4.7 Religious Observance

Next, let us know about scheduling needs related to religious observance.

- Saturday (all day)
- Sunday (all day)
- Sunday morning

Please tell us if you are unavailable at any time due to religious observance.

### 4.8 Accessibility Requirements

If you have any accessibility requirements in order to make your presentation, please let us know so that we can accommodate your needs.

**Accessibility Requirements**

**Resources**

- Wheelchair accessible

Please see our [Accessibility page](#) for detailed information.

**Other**

### 4.10 Comments

Here you are able to enter any information or special requests the AAR Executive Office needs to be aware of in case your proposal is accepted.

### 4.11 Session Length

For Papers Sessions and Roundtable Sessions, let us know the preferred session length (90 Minute Session or 2 Hour Session).




Session Length

- None -
- None -
- 90 Minutes
- 2 Hours

## 4.12 Tags

You are able to enter tags to help users search for your proposal in the *Online Program Book* if it is accepted. To add a tag, begin typing a keyword and select a tag from the dropdown list. If you can't find a tag that meets your needs, simply type in a new tag. You may select multiple tags by separating your entries with a comma.

## 4.13 Submitting Your Proposal

When you have completed your proposal, click the  button at the bottom of the page. This will submit your proposal, but you will be able to edit it until **Wednesday, March 1, 4:59 PM Eastern Standard Time**.

After you submit your proposal, you will receive an e-mail confirmation of your submission.

Dear Proposer's Name,

Thank you for your proposal for inclusion in the 2022 AAR Annual Meeting:

Lorem Ipsum

We have received your proposal and are reviewing it. We will email you at this address when the review process is completed. Thank you again for the work you put into your proposal.

Sincerely,

Robert N. Puckett, PhD  
Chief Scholarly Engagement Officer  
[rpuckett@aarweb.org](mailto:rpuckett@aarweb.org)

## 5. The View Page

After submitting your proposal, you will be taken back to the View Page, and you will see a green box under the Session Title confirming your submission.

- Your proposal has been submitted to Wildcard Session
- Papers Session *Lorem Ipsum* has been created.

On the View Page, you can also review your submission.

**Lorem Ipsum**

View Edit

**Attached to Paper Session**  
This paper has not yet been attached to a paper session.

Submitted to Program Units	Status
1: <a href="#">Special Session</a>	In Review

Lorem Ipsum

**Abstract for Online Program Book (maximum 1200 characters including spaces)**  
Lorem Ipsum

**Authors**

[Robert Puckett, American Academy of Religion](#)  
[rpuckett@aarweb.org](mailto:rpuckett@aarweb.org)

## 5.1 Edits and Paper Additions



If you need to change anything about your proposal, click on the [Edit](#) tab and you will be taken back to the proposal submission form.

[Home](#) » [Lorem Ipsum](#)

**Edit Paper** Lorem Ipsum

View Edit

**Program Units \***

+	Special Session (2327)	 
+		

**Paper Title \***

Lorem Ipsum

If you have submitted a Papers Session and need to add a paper, use the [Edit](#) tab at the top and add individual papers (4.4 Adding Papers to Your Papers Session Proposal).